

CATALOGUE  
OF  
IMPORTANT PAINTINGS  
AND DRAWINGS

COMPRISING

PAINTINGS

by BURCKMAIR, CLOUET, CRANACH, FABER, GERTNER, ISENBRANT,  
MOSTAERT, PATINIR, WOHLGEMUT, ETC.  
*The Property of L. Rosenthal, Esq.*

DRAWINGS

by CLAUDE LORRAIN, REMBRANDT, TINTORETTO, MATSYS, HUBER  
*The Property of A Lady of Title*

ALSO

PAINTINGS

by REMBRANDT, VELAZQUEZ, CANALETTO, AERT DE GELDER, ROBERT,  
JANSSENS, LELY, NETSCHER, SALVATOR ROSA, CANO, VAN DYCK, ETC.

MODERN PICTURES

by MONET AND BOUDIN

DRAWINGS

by BRUEGHEL, CLERISSEAU, PILLEMENT, ETC.

*The Property of The Hon. Mrs. Mark Hovell*

*The Property of John Fraser, Esq.*

*The Property of Monsieur Louis Becquart*

*and The Property of Mrs. Colville-Hyde*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 29th of APRIL, 1937

AT ONE O'CLOCK PRECISELY

On view Two Days prior.

Catalogues may be had.

Illustrated Catalogue (28 plates)

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A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

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CATALOGUE  
OF  
IMPORTANT  
PAINTINGS AND DRAWINGS  
BY OLD AND MODERN MASTERS

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DAY OF SALE :  
Thursday, April 29th, 1937

---

OIL PAINTINGS

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Various Properties

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Framed.

MEERHOUT.

- 1 A Town by a River ; shipping in the foreground  
*Panel* 20 $\frac{3}{4}$ in. by 28 $\frac{1}{2}$ in.

J. P. GILLEMANS.

- 2 Still Life : a Cluster of Fruit in a landscape  
and Another : Similar Subject 34in. by 28in.  
*A pair, both signed*

A. F. VAN DER MEULEN.

- 3 Winter Scene in a Flemish Village, *signed and dated 1654*  
18 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

Framed.

JOSEPH HIGHMORE.

- 4 Portrait of Peg Woffington, half length, turned to left, in blue dress  
*Feigned oval* 29½in. by 24in.  
 \*\* From the collection of the Earl of Coventry.

DANIEL GARDNER.

- 5 Portrait of Sir William Cornwallis, Admiral of the Fleet  
*Oval, pastel* 34½in. by 23in.

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**The Property of a Collector**

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W. SHAYER.

- 6 Landscape with Cattle watering, *signed* 27in. by 35in.

SCHOOL OF DE HEEM.

- 7 Still Life : a lobster, fruit, a glass of wine, etc., on a table  
 23in. by 28in.

F. MONTI.

- 8 Composition of figures and architecture with a bishop being carried  
 towards a large fountain on the right  
*Grisaille, arched top* 33in. by 21in.  
 \*\* This picture agrees in style with certain of the pictures glorifying celebrated Englishmen painted early in the 18th Century for the Duke of Richmond at the suggestion of Owen McSwiny : see " Rivista d'Arte ", 1932 and 1933, and The Burlington Magazine, Dec., 1936, p. 245.

Framed.

## RICCI.

- 9 Composition of figures and architecture with a tomb on the right bearing a sculptured hand and dagger, the inscription " HAEC (INI) MICA (T)YRANNIS " and a group of sculptures including a stag, a coronet with a snake, the badge of the Garter, etc.

*Grisaille, arched top*

33in. by 21in.

\*\* See the comments on the preceding lot.  
\*

## PANNINI.

- 10 Architectural Subjects with figures

*A pair*

36in. by 24½in. 2

## VAN GOYEN.

- 11 River Scene, *bears signature*

*Black chalk and wash*

and Another

2

## SCHOOL OF JAN STEEN.

- 12 Interior of a Dutch Tavern

*Panel*

9½in. by 8in.

## ITALIAN SCHOOL.

- 13 Sketch for a ceiling decoration

*Oval*

19in. by 16½in.

## SCHOOL OF GUARDI.

- 14 A man mounted on a recalcitrant donkey is being urged on by another man, above a figure in clouds holding an umbrella

12in. by 15in.



Thursday

6

29th April, 1937

Framed.

SCHOOL OF RUBENS.

- 15 Study of Children  
*On paper* 11in. by 8½in.

SCHOOL OF WOUVERMANS.

- 16 Camp Scene  
*Panel, unframed* 10½in. by 11in.

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The Property of a Gentleman

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J. VERNET, 1779.

- 17 Fishing Scene 15in. by 12in.

---

Another Property

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BROUWER.

- 18 Interior of a Tavern with a Dutch peasant seated at a table reading  
*Panel* 9in. by 9¾in.

VAN DE VELDE.

- 19 A pair of Landscapes, bear signatures  
*Panels* 4in. by 6½in. 2
-



The Property of the Hon. Mrs. H. A. Douglas Hamilton

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Framed.

ENGLISH SCHOOL (18th Century).

- 20 Portrait of a Gentleman in full-bottomed wig, draped in a blue  
cloak, three-quarter length 48in. by 38in.

SPAGNOLETTA.

- 21 Didarus and Icarus 50in. by 37½in.

ENGLISH SCHOOL (18th Century).

- 22 Portrait of Mrs. Judith Bateman, mother of Sir James Bateman,  
three-quarter length in widow's weeds, seated in an armchair  
49in. by 39in.

SALVATOR ROSA.

- 23 Three Philosophers 44in. by 36in.

ALLAN RAMSAY.

- 24 Portrait of a Nobleman in the Robes of the Garter, full length, turned  
to the right 90in. by 54in.
-

**The Property of the Hon. Mrs. Mark Hobell**

47 Montagu Square, W.

*From the Collections of Shorden Court, Hertfordshire  
and Kelmarsh Hall, Northamptonshire*

---

Framed.

VAN DER BANCK.

- 25 Portrait of a Gentleman in blue, full length, standing ; background  
of architecture and landscape 81in. by 55in.

ALONSO CANO.

- 26 Christ, the Holy Virgin and the Twelve Apostles 74in. by 42in. 14

R. A. CONSTANTIN.

- 27 Portrait of George II when Prince of Wales, 1716, full length standing  
turned to the left, in Garter Robes, by a table on which are the  
crown and the plumed cap, below on the right an inscription  
giving the subject and date 95in. by 60in.

KNELLER.

- 28 Portrait of Ann Western, daughter of Sir James Bateman of  
Kelmarsh, full length in white dress and blue cloak, standing by  
a pedestal on which is a basket of flowers 94in. by 57in.

EDMOND PLUMIER (of Liège).

- 29 Portrait of the Abbé Strickland, Bishop of Namur 1726, full length,  
standing 96in. by 60in.







Framed.

BRUEGHEL.

- 30 A Flemish Kermesse : composition of numerous figures merry-  
making  
Panel 24in. by 40in.

[See ILLUSTRATION]

Framed.

## ENGLISH SCHOOL (16th Century).

- 31 Portrait of Sir Lewis Pemberton, Sheriff of Northants, second son of Robert Pemberton of Rushden, Northants, and grandson of Margaret Pemberton (the supposed original of the great Holbein miniature now in the Victoria and Albert Museum), three-quarter length in red fur-lined cloak over a black dress, wearing a gold chain, ruff and black hat; his coat-of-arms on the signet ring on his left hand, his gloves in his right, *inscribed* "*Et miles eodem anno aetatis suae 56*"  
43in. by 34in.







Framed.

CANALETTO.

- 32 Venice : The Piazzetta with the Doges' Palace on the right, the Libreria on the left and the Campanile in the centre middle distance, numerous figures scattered about the scene  
89in. by 57in.

[See ILLUSTRATION]



Framed.

CANALETTO.

- 33 Venice: The Entrance to the Grand Canal looking towards the  
Bacino di San Marco, with numerous gondolas on the water and  
various figures in the foreground 89in. by 57in.





**The Property of Mrs. Colville-Hyde**  
*Queen Anne's Mansions, St. James's Park, S.W.*

---

Framed.

SIR PETER LELY.

- 34 Portrait of Louise de K rouaille (Duchess of Portsmouth), as the  
Magdalene, full length, draped in a blue cloak, seated in a  
landscape 50½in. by 69in.

[See ILLUSTRATION]

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Framed.

### The Property of a Gentleman

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OSTADE.

- 35 A Mother with her sick child  
*Panel* 10in. by 8½in.

J. F. HERRING.

- 36 Entrance to a farm with labourers and horses 14½in. by 19½in.

SCHOOL OF RAPHAEL.

- 37 The Virgin and Child with the Infant St. John and an Angel  
*Panel* 18in. by 13½in.

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### The Property of a Gentleman

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CORNELIUS JANSSENS.

- 38 Portrait of Sir Robert Heath of Brasted, Lord Chief Justice, bust, in black patterned satin dress with white ruff, turned to the right  
*Panel, oval* 26¼in. by 20¾in.

\*\* Sir Robert Heath, born 1575 ; called to the Bar, 1603 ; Recorder of London, 1618 ; M.P. for the City of London, 1620 ; and for East Grinstead, Sussex, 1623-24 and 1625 ; Lord Chief Justice of Common Pleas, 1631 ; discharged without cause assigned 1634 ; Judge of King's Bench, 1641 ; Chief Justice of King's Bench, 1642 ; impeached by the House of Commons for High Treason, 1644 ; fled to France, 1646 ; ordered by House of Commons to be excepted from pardon, 1648 ; died at Calais, 1649 ; buried at Brasted Church, Kent.

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Framed.

**The Property of a Lady**

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CASPAR NETSCHER.

- 39 Portrait of a Lady, three-quarter length, seated with her spaniel  
on the left 18½in. by 15in.
- 

**The Property of a Gentleman (decd.)**

[SOLD BY ORDER OF THE EXECUTORS]

---

JEAN PILLEMENT.

- 40 Three Chinoiserie Subjects, *signed*  
*Black chalk* 3
- 

ARTZ.

- 41 Beach Scene in Holland, with three children sitting picking flowers,  
ships in the background, *signed* 22in. by 32in.
- 

DE TROY.

- 42 The Sleeping Shepherdess 22½in. by 29in.
- 

SIR JOSHUA REYNOLDS (*after*).

- 43 Venus chiding Cupid  
*Pastel* 26in. by 20½in.
- 

C. L. CLERISSEAU, 1774.

- 44 Roman Ruins with figures, *signed*  
*Water-colours, a pair* 18½in. by 14in. 2

Framed.

**The Property of a Gentleman**

---

C. L. CLERISSEAU.

- 45 The Triumphal Arch of Orange, *signed and dated 1768*  
*Water-colour drawing* 37in. by 34½in.  
\*\* Inscribed " Vue de l'Arc d'Orange, mesuré et dessiné en 1768  
par Clerisseau ".

C. L. CLERISSEAU.

- 46 Interior of a Temple with a triumphal procession  
*Brush drawing heightened with white* 30in. by 35½in.
- 

**The Property of Dr. M. Maloubier**  
*of Le Havre*

---

E. BOUDIN.

- 47 Le Bassin de la Barre au Havre, *signed* 8in. by 11in.

E. BOUDIN.

- 48 Vaches sur la Touques, *signed* 9in. by 12½in.

E. BOUDIN.

- 49 Plages avec Personnages, *signed with initials*  
*Water-colour* 5in. by 9½in.
-

Framed.

**The Property of M. Louis Becquart**  
*of Lille*

---

CLAUDE MONET.

- 50 Coast Scene with rocks in the foreground and sailing boats in the distance, *signed and dated* 1882 25in. by 32in.

\*\* Purchased by M. Ephrussi in 1894 from the artist ; subsequently in the possession of M. Reinach de Camondo and of M. Léon Reinach.

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**Various Properties**

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SIR L. ALMA TADEMA, R.A.

- 51 Looking across the Savona Gulf, *signed and numbered* 339  
*Panel* 17in. by 13in.

MADAME VIGÉE LE BRUN.

- 52 Portrait of the Duchesse de Talleyrand, Princesse de Bénévent, half length, seated, in purple dress with white powdered hair and blue bows, holding a piece of music in her right hand

*Painted in* 1783

*Oval*

34in. by 27in.

\*\* Mentioned and illustrated in Frederic Loliée's " Prince Talleyrand and his Times ", published in Paris, 1910-1911.

HUBERT ROBERT.

- 53 " Tant va la cruche " : composition of Roman ruins and figures round a fountain, with a statue of Leda and the Swan

*Oval*

25in. by 31in.

Framed.

**The Property of a Gentleman**

---

HUBERT ROBERT.

- 54 Italian Landscape with ruins and figures, on the right a fountain  
at which two horses are watering, *signed*  
*Oval* 9½in. by 11½in.
-







Framed.

## The Property of a Gentleman

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ANTONIO CANALETTO.

- 55 A Venetian Square with the church of San Francesco della Vigna in the middle distance, and various figures round a well-head in the foreground, etc., *signed on the left and dated 1744*  
39in. by 51½in.

[See ILLUSTRATION]

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Framed.

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**The Property of a Gentleman**

---

ALFRED WAHLBERG.

- 56 Wooded Landscape with a pond on the right and a road on the left, a shepherdess with two goats seated on a tree trunk in the foreground, *signed and dated "D-rf" 62* 51in. by 77in.

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**The Property of a Gentleman**

---

VERSPRONK.

- 57 Portrait of a Lady in black dress with white ruff, holding a book of prayer 27½in. by 22½in.

MAES.

- 58 Portrait of a Gentleman, in purple dress, three-quarter length, background of architecture and landscape 26½in. by 22½in.

---

**The Property of the Rt. Hon. Lord Aldenham**

---

SIR A. VAN DYCK.

- 59 Portrait of Philip Rubens, brother of Peter Paul Rubens, half length, turned to the right, holding in his left hand a glove  
*In feigned oval* 26½in. by 22½in.

\*\* Bought in 1840 from the collection of Monsieur Schamp d'Aveschoot.

Exhibited at the Guildhall, 1890, No. 73.

---







Unframed.

### The Property of a Lady

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DON DIEGO DE SILVA Y VELAZQUEZ.

- 60 The Apostle, St. Simon, three-quarter length, draped in a yellow mantle, head to left, pointing with his right hand to a large book lying against his left arm ; distance of architecture, *inscribed above " S. Simon "* 43in. by 35½in.

\*\* Mentioned and reproduced by Dr. A. L. Mayer in his book on Velazquez (London, 1936), p. 8, no. 22. fig. 11 left.

[See ILLUSTRATION]

Framed.

## MOUCHERON.

- 61 Landscape with a stag hunt 10in. by 17in.

## HENDRICH TEN OEVER.

- 62 Landscapes with figures and cattle, *signed and dated* 1665  
*Panels, a pair* 11in. by 14in. 2

## SCHOOL OF RUBENS.

- 63 Vertumnus and Pomona 31½in. by 33in.

## BOURDON.

- 64 Landscape with Narcissus  
*Unframed* 43in. by 53in.

## ROMBOUTS.

- 65 Wooded landscape with figures 24in. by 26½in.

## PILLEMENT.

- 66 Landscape with shepherds 16in. by 15½in.

## MICHIEL CARRE.

- 67 Italian landscape with Roman ruins and cattle, *signed and dated*  
1701,  
*Unframed* 26in. by 31in

## The Property of a Lady

### Framed.

CORNELIUS JANSSENS.

- 67A Portrait of a Lady in black velvet dress and white ruff and coif, three-quarter length, standing turned to the left, holding a pair of gloves in her left hand and a Book of Prayer in her right, leaning against a table, *inscribed "Aetatis suae '33 & anni 1629"*, *above on the right her arms on a lozenge-shaped shield*

44in. by 32in.

### Various Properties

J. BOGDANI.

- 68 Flower Piece : a cluster of Flowers in a metal vase on a ledge

23in. by 17in.

A. BRONZINO.

- 69 Portrait of Cosimo di Medici, bust, in armour, head to left

Panel

19in. by 16in.

J. MORTEL.

- 70 Still Life : Fruit, Flowers, a Delft Dish, etc., on a table in a garden,

*signed*

Panel

19in. by 15in.

B. VAN DER HELST.

- 71 Portrait of a Man in a broad-brimmed hat

Panel

25in. by 18in.

Framed.

J. FERGUSON.

- 72 Still Life with poultry, *signed* 43in. by 34in.

ADRIAN VAN DE VELDE.

- 73 Pasture Scene  
*Panel* 8½in. by 8in.

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**The Property of a Gentleman**

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PIETER CLAESZ.

- 74 Still Life : Oysters, a Goblet of Wine, Cheese, Biscuits, etc., on a  
table  
*Panel* 27in. by 34in.







Framed.

**The Property of John Fraser, Esq.**

*Inverness, Little Chalmer, Essex.*

AERT DE GELDER.

- 75 Ahasuerus and Haman : on the left Ahasuerus with sceptre, turban,  
and ermine mantle seated addressing Haman standing on the  
right 57in. by 47in.

[See ILLUSTRATION]

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Framed.

## The Property of a Gentleman

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REMBRANDT VAN RHYN.

- 76 Portrait of an old Man, half-length, in brown cloak over brocaded dress, with brown cap, head slightly to left  
*Panel* *9½ in. by 7 in.*

\*\*  
\* Dr. Von Bode in an opinion accompanying the picture states that he regards this as a genuine and excellent work by Rembrandt of his early period, *circa* 1630, in good preservation.

Dr. Hofstede de Groot in an opinion, dated October, 1923, accompanying the picture, states that he considers this an authentic and characteristic work by Rembrandt.

[See ILLUSTRATION]

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Framed.

**The Property of a Gentleman**

VAN ORLEY.

- 77 The Birth of the Virgin

On the reverse the Man of Sorrows and other paintings

Panel

25in. by 29½in.

\*\* From the Collection of Monsieur Henri Auguste Brolemann.

---

**Another Property**

---

FRANÇOIS BOUCHER.

- 78 Head of a Girl, signed "*Boucher f*"

Black and white chalk

10¾in. by 8in.

J. B. GREUZE.

- 79 A Girl weeping, signed

Indian ink and sepia

9½in. by 11½in.

---

**The Property of a Lady of Title**

---

Unframed.

GUERCINO.

- 80 A Scrapbook containing a collection of Old Master Drawings, including a very interesting series of drawings by Guercino, comprising sacred subjects, studies from life, landscapes, etc.; also other Drawings by various Old Masters, including examples by or attributed to Bloemaert, Dusart, R. Savery, Giulio Romano, Fra Bartolommeo, etc.

Unframed.

ABRAHAM BLOEMAERT.

- 81 Composition of numerous figures, Tobias addressing his father (?),  
*bears an armorial collector's stamp*  
*Pen and ink with wash on tinted purple ground*  
and five Others 6





Unframed

CLAUDE LORRAIN.

- 82 Classical Landscape with mythological figures and Pegasus in the foreground, signed "*Claudio fecit pensier del . . . Cadinallo d . . .*"  
*Pen and ink with wash* 10in. by 13in.

\*\* This picture is closely related to an example in the *Liber Veritatis* no. 184, and is the design for a picture painted for Cardinal Massimo, in 1673, now in the collection of the Earl of Leicester.

[See ILLUSTRATION]



Unframed.

CLAUDE LORRAIN.

- 83 River Scene with figures and a horse watering in the foreground  
*Brush drawing in bistre and indian ink over preliminary work in  
black chalk* 8in. by 10in.

\*\* From the Houlditch Collection

[See ILLUSTRATION]





Unframed.

CLAUDE LORRAIN.

- 84 Classical Landscape with a river in the middle distance and three figures in the foreground

*Pen and sepia and sepia wash*

*7in. by 10in.*

[See ILLUSTRATION]

Unframed.

CLAUDE LORRAIN.

- 85 Italian Landscape with a shepherd and his flock in the foreground  
*Pen and bistre and bistre wash over preliminary work in black  
chalk* 6in. by 9in.

\*\* From the Houlditch Collection.

[See ILLUSTRATION]









Unframed.

CLAUDE LORRAIN.

- 86 Romantic Landscape with a man carrying a flail addressing an  
Angel in the foreground, *inscribed "Claudio"*  
*Pen and bistre with wash heightened with white* 6in. by 7½in.

[See ILLUSTRATION]

Unframed.

## CLAUDE LORRAIN.

- 87 Romantic Landscape with figures in a boat, ferrying a donkey across  
a river in the foreground  
*Brush drawing in bistre over black chalk* 8in. by 10in.  
\*\* From the Houlditch Collection.  
\*

## CLAUDE LORRAIN.

- 88 Park Scene with trees in full leaf, and a tree-trunk in the foreground  
*Brush drawing in bistre over black chalk* 13in. by 9½in.  
\*\* From the Houlditch Collection.  
\*

## CLAUDE LORRAIN.

- 89 Romantic Landscape with St. John the Baptist preaching  
*Pen and ink with wash heightened with white* 10in. by 13in.  
\*\* From the Lankrinck Collection.  
\* From the Houlditch Collection.

## CLAUDE.

- 90 An Italian Castle on a hill  
*Pen and bistre and bistre wash* 5in. by 8in.

## CLAUDE.

- 91 Italian Landscape with a castle in the distance, and a figure in the  
foreground  
*Pen and ink with wash* 5in. by 3½in.  
\*\* From the Houlditch Collection.  
\*

## PIETRO DA CORTONA.

- 92 Allegorical Scene of St. Michael destroying the dragon  
*Brush drawing heightened with white over preliminary work in  
black chalk* 18in. by 14in.  
\*\* This was used as the title page to the Missale Romanum in the  
artist's engraving by Fr. Spiene.





Unframed.

WOLF HUBER.

- 93 Elizabeth and Joachim embracing at the city gate, *inscribed with the date 15[08 ?]*

*Pen and ink heightened with white on brown tinted paper*

*7½in. by 5¼in.*

\*\* An alternative attribution to Hans Pruckendorfer has been proposed.

[See ILLUSTRATION]



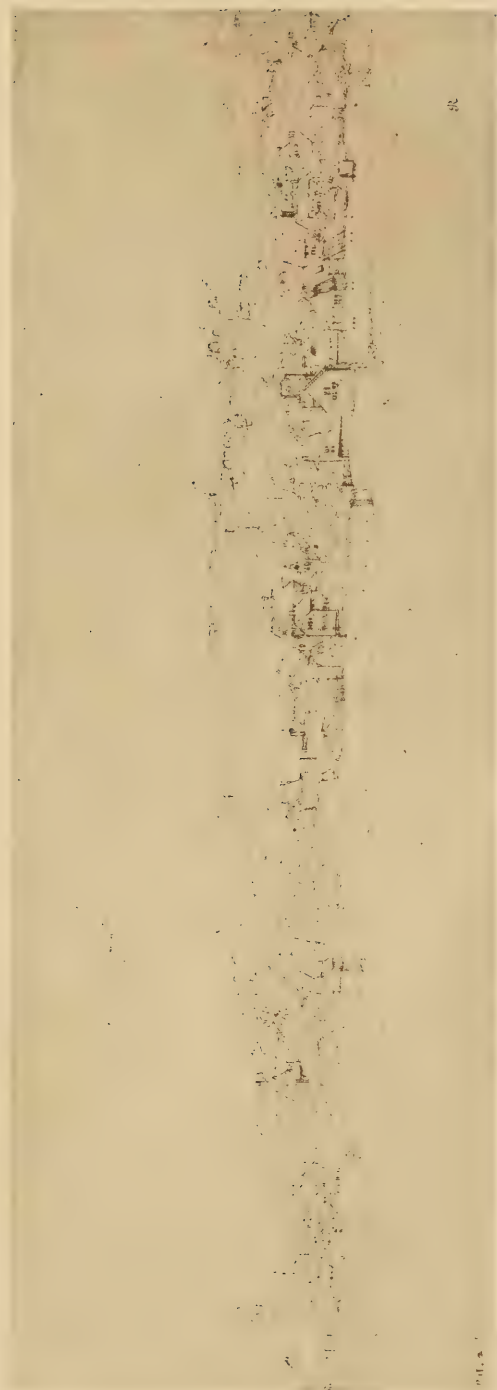
Unframed.

CORNELIUS MATSYS.

- 94 View of a City with hills in the distance, on the left a large church  
*Pen and ink* *5½in. by 15in.*

\*\* From the J. Richardson Collection.  
From the Houlditch Collection.

[See ILLUSTRATION]





Unframed.

PALMA IL GIOVANE.

95 Venus and Cupid

*Pen and ink*

Two Mythological Figures with a landscape distance

*Pen and ink*

2

BERNARDO PARENTINO.

96 Study of a Mythological Figure, lightly draped, seen from behind

*Pen and ink*

10in. by 4in.

Unframed.

REMBRANDT VAN RHYN.

- 97 A Windmill : Dutch village scene with a windmill silhouetted against the sky in the centre middle distance, other buildings on the left, on the right some trees  
*Brush drawing in bistre* *4½ in. by 8 in.*

\*\*  
\* From the Houlditch Collection.

[See ILLUSTRATION]







Unframed.

DOMENICO TINTORETTO.

- 98 The Entombment of Christ  
*Brush drawing in bistre heightened with white* 11in. by 16in.  
\*\* From the Houlditch Collection.

VASARI.

- 99 The Birth of St. John the Baptist  
*Pen and ink with wash*  
and five Others

Unframed.

### **The Property of a Gentleman**

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PIETER BRUEGHEL, the Elder.

- 100 A Water Castle: a turreted, castellated building surrounded by water with a bridge connecting a gate with another part of the building, signed "*P. Bruegel*, 1562 "

*Pen and ink*

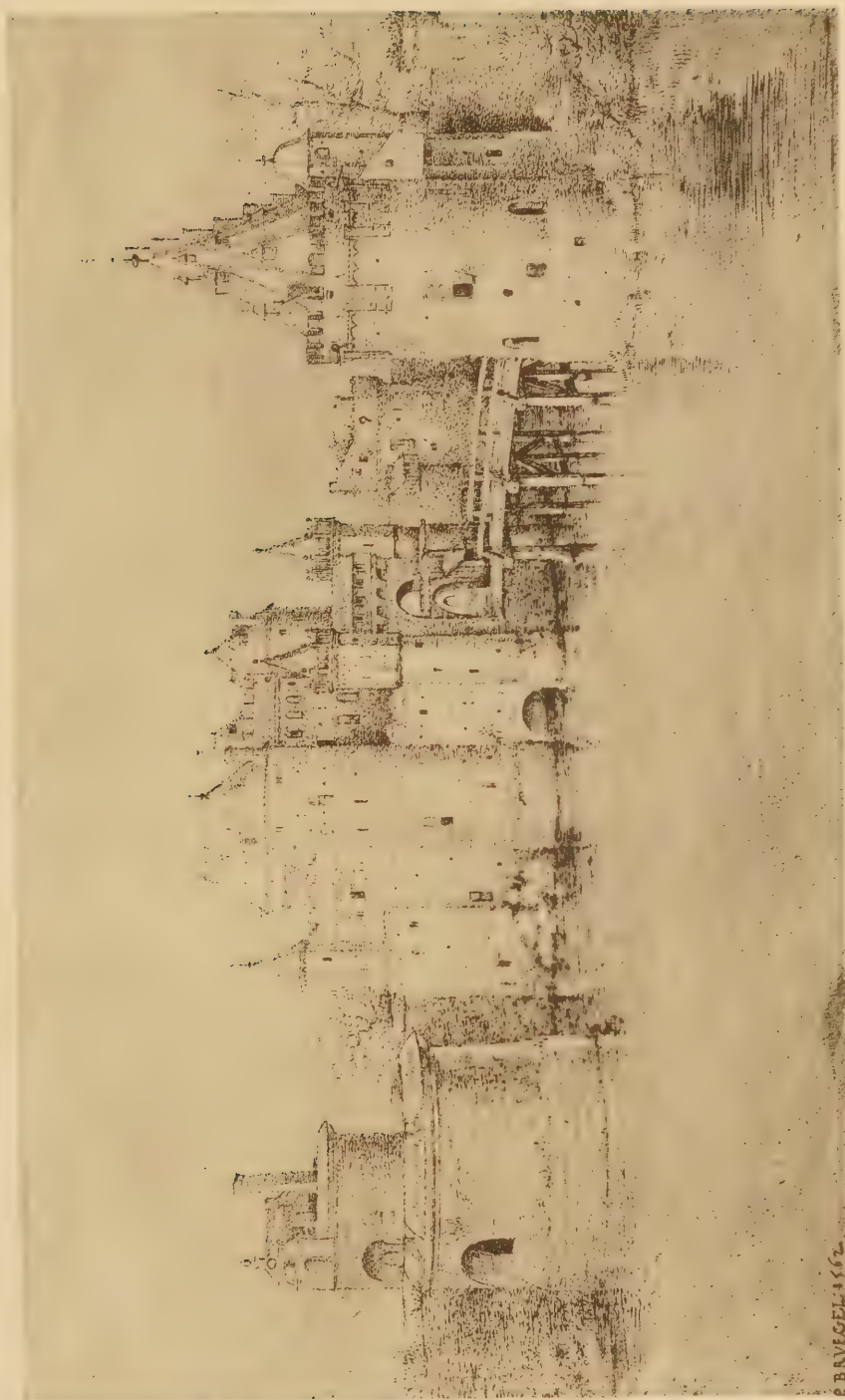
7½ in. by 12 in.

\*\* From the Collection of Prince W. Argoutinsky-Dolgoroukoff.

See Tolnai, "*Die Zeichnungen Pieter Bruegels*" (1925), No. 89 and supplementary comment, Prussian "*Jahrbuch*" vol. I. (1929), p. 203.

Recognised by Dr. Max J. Friedländer as a genuine and genuinely signed work by P. Brueghel the Elder.

[See ILLUSTRATION]





Unframed.

## PIETER BRUEGHEL, the Elder.

- 101 Farm Buildings surrounded by trees  
*Pen and ink* 4½in. by 6in.  
On the reverse, studies of trees  
*Pencil*  
\*\* Published and reproduced in "Pantheon", April, 1931, p. 182  
and XXV.

## ITALIAN SCHOOL (15th Century).

- 102 Portrait of a youth, head and shoulders turned to the left  
*Silver-point heightened with white* 7½in. by 6in.

## SCHOOL OF LEONARDO DA VINCI.

- 103 Study of a horse stepping towards the left  
*Pen and ink* 4in. by 5in.

Framed.

## REMBRANDT VAN RHYN.

- 104 A male figure seated gesticulating  
*Pen and sepia, and sepia wash* 3½in. by 4½in.  
\*\* From the Earl of Warwick Collection.  
From the J. P. Heseltine Collection.
-



Framed

## OIL PAINTINGS

### The Property of L. Rosenthal, Esq.

HANS BURCKMAIR.

- 105 Portrait of a young man with long auburn hair, half-length, seated in contemplation with hands folded, wearing a brown cloak edged with black fur over a red coat and a black cap ; turquoise background ; *dated* 1506

*Panel*

16in. by 11½in.

\*\* Published in the " Pantheon ", December, 1935, p. 396 (and reproduced).

[See FRONTISPIECE]

SCHOOL OF CHARDIN.

- 106 Still Life : Books, canvases, writing implements, etc., on a table  
17½in. by 21in.

\*\* It has been suggested that the letter in the foreground is addressed to Mariette, the famous 18th Century Art Collector.





Framed.

CLOUET.

- 107 Portrait of Monseigneur de Nevers, bust, turned to the left, wearing a coat with broad white fur collar over a green doublet and a baretté with a white plume ; blue background, *inscribed* " *Monseigneur Denevers* 1536 "
- Panel 9in. by 7 $\frac{3}{4}$ in.

\*\* At the back is a monogrammed inscription from which may be concluded that this painting came from the Collection of Diane de Poitiers, at the Chateau d'Anet.

[See ILLUSTRATION]

Framed.

LUCAS CRANACH, the Younger.

- 108 Group of two half-length figures of Luther and Melanchthon : on the left Martin Luther in black with a half-open book in his hands, on the right Melanchthon in black doublet over a red undergarment, turned to the left holding a closed book ; green background, *signed with the artist's emblem and dated 1558*

*Panel*

23½in. by 34½in.

\*\* The picture was painted one year before the death of Melanchthon.

[See ILLUSTRATION]







Framed.

## DUTCH SCHOOL (17th Century).

- 109 Still Life : an hour-glass, a book, drawing implements, etc., placed  
on a drawing in the manner of Rembrandt  
*Panel* *9in. by 7in.*

## DUTCH SCHOOL (16th Century).

- 110 Two Portrait Groups of a Donor with his two Boys and his Wife with  
their Daughter, *bearing inscriptions and date 1539*  
*Panels, wings of a Triptych* *22 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.    2*

Framed.

CONRAD FABER.

- 111 Portrait of the Burgomaster Bromm, of Frankfurt, half-length, in black cloak with brown fur collar, his left hand grasping the hilt of his sword, on his head a broad-brimmed hat; landscape distance  
*Panel* 18½in. by 13½in.  
On the reverse the sitter's coat-of-arms and the date 1535

[See ILLUSTRATION]





Framed.

SOUTH GERMAN SCHOOL, *circa* 1480.

- 112 The Deposition of Christ : at the foot of the Cross are seen the Virgin,  
St. John and St. Mary Magdalene surrounding the dead body of  
Christ ; landscape distance

*Panel*

12 $\frac{1}{2}$ *in.* by 10 $\frac{1}{4}$ *in.*

[See ILLUSTRATION]



Framed.

PETER GERTNER.

- 113 Portrait of a Gentleman, half-length with his hands folded, wearing a black cloak over an under-dress with striped sleeves and a broad-brimmed hat with a white plume; green background, above an inscription "*Pfalzgraf Wolfgang*"

PETER GERTNER.

- 114 Head of a Man, inscribed "*No. 3*"  
*Water-colour, paper torn* 9½ in. by 8 in.

\*\* This forms part of a series originally at Dessau.





Framed.

ADRIAN ISENBRANT.

- 115 Portrait of a Lady, three-quarter length, turned to the left in brown dress with ample fur-lined sleeves over red under-sleeves, saying her rosary : background of landscape with a stag and a hind  
*Panel* 10in. by 7 $\frac{1}{4}$ in.

\*\* Mentioned by Dr. Friedländer, *De Altniederländische Malerei*, vol. XI. 1933, p. 140, No. 228.  
From the Engel Gros Collection.

[See ILLUSTRATION]

Framed.

SCHOOL OF LAKE OF CONSTANCE, c. 1450

- 116 The Pentecost : The Virgin and the Twelve Apostles seated, above the Holy Ghost as a Dove, while flames are seen above the head of each figure ; gold background

*Panel*

5½ in. by 9 in.

- \*\* A painting of the same subject and possibly by the same hand forms part of a diptych in the British Museum (King Edward VII Gallery).

[See ILLUSTRATION]









Framed.

## SCHOOL OF STEPHAN LOCHNER.

- 117 The Virgin Mary and her companions seated in a room, the Virgin embroidering on a frame, the companion on the left weaving, and the two companions on the right reading and wiping a jug ; above two angels swinging censers and two others holding a crown over the head of the Virgin ; a Scriptural quotation on a scroll on the right

*Panel*

*22½ in. by 33 in.*

\*\* Sold with a certificate from Dr. Buchner.

[See ILLUSTRATION]

Framed.

JAN MOSTAERT.

- 118 Portrait of a Lady, half length, in brown dress cut square in front with black sleeves over yellow undersleeves, wearing a coif, seated with folded hands ; in the background a landscape with stags 13in. by 11in.

\*\* Exhibited at the Bosch Exhibition, Rotterdam, 1936 (reproduced in the Exhibition Catalogue).

[See ILLUSTRATION]





Framed.

JOACHIM PATINIR.

- 119 Landscape with a far-reaching vista of an undulating plain and hills, in the foreground Christ addressing Satan, the same figures appearing on a precipitous rock in the middle distance  
*Panel, unframed* *9in. by 8½in.*

[See ILLUSTRATION]

Framed.WESTPHALIAN SCHOOL (*circa* 1490).

- 120 The Adoration of the Magi : in the foreground the Virgin is seated in front of the shed with St. Joseph on the right ; she supports in her lap the Infant Christ before whom the oldest King is kneeling, the two others and the suite of the Magi are seen further back ; in the background the announcement to the Shepherds
- Panel* 15½in. by 9¾in.

[See ILLUSTRATION]









Framed.

## MICHAEL WOLGEMUT.

- 121 Portrait of a Gentleman of the Wespach family of Ulm, half length, with long white hair, wearing a black cloak with grey fur collar and black cap, also a gold chain, his hands with ringed fingers visible in front ; red background

On the reverse two coats-of-arms conjoined, that of the wife of the sitter being that of the Württemberg family of Ingelter von Teissenhausen, and above the date 1500

*Panel*

15in. by 11½in.

[See ILLUSTRATION]

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LOT		£	s.	d.	LOT		£	s.	d.
1	Bruinse .. ..	15	0	0	35	Passed .. ..			
2	Beaumont, de ..	20	0	0	36	Reitlinger, G. ..	6	10	0
3	Bruinse .. ..	13	0	0	37	Weil .. ..	8	0	0
4	Spink, C. M. ..	16	0	0	38	Passed .. ..			
5	Meatyard .. ..	5	0	0	39	Jacobs, Mrs. L. ..	42	0	0
6	MacConnal, R. ..	60	0	0	40	Ball, A. .. ..	62	0	0
7	Manheim, B. ..	7	0	0	41	Sutch .. ..	52	0	0
8	Borenus, Dr. ..	40	0	0	42	Mathieson .. ..	105	0	0
9	Borenus, Dr. ..	40	0	0	43	Field, F. .. ..	2	0	0
10	Malcolm .. ..	11	0	0	44	Meatyard .. ..	12	0	0
11	Friend .. ..	9	0	0	45	Malcolm .. ..	10	0	0
12	Newton .. ..	5	0	0	46	Passed .. ..			
13	Newton .. ..	4	10	0	47	MacNicol .. ..	145	0	0
14	Hess .. ..	16	0	0	48	Fournier .. ..	68	0	0
15	Passed .. ..				49	Squire .. ..	11	0	0
16	Malcolm .. ..	11	0	0	50	Tavernier .. ..	60	0	0
17	Withdrawn .. ..				51	Biddulph, Lord ..	13	0	0
18	Passed .. ..				52	De Heuvel .. ..	65	0	0
19	De Heuvel .. ..	33	0	0	53	Dufois .. ..	180	0	0
20	Berendt .. ..	3	0	0	54	Arnot .. ..	185	0	0
21	Field, F. .. ..	36	0	0	55	Sabin (Bond St.) ..	860	0	0
22	Ellis & Smith ..	17	0	0	56	Asplund .. ..	170	0	0
23	Hess .. ..	8	0	0	57	Asscher .. ..	65	0	0
24	Tavernier .. ..	8	0	0	58	Singer .. ..	10	0	0
25	Spiller .. ..	17	0	0	59	Waters .. ..	230	0	0
26	Borenus, Dr. ..	38	0	0	60	Asscher .. ..	1,100	0	0
27	Newton .. ..	20	0	0	61	Passed .. ..			
28	Spiller .. ..	8	0	0	62	Sandor .. ..	7	10	0
29	Waters .. ..	10	0	0	63	Passed .. ..			
30	Winham, Mrs. ..	150	0	0	64	Hess .. ..	15	0	0
31	Borenus, Dr. ..	20	0	0	65	Manheim, B. ..	7	0	0
32	Borenus, Dr. ..	150	0	0	66	Passed .. ..			
33	Borenus, Dr. ..	100	0	0	67	Barber .. ..	4	0	0
34	Passed .. ..				67A	Newton .. ..	38	0	0



LOT		£	s.	d.
68	Spalding .. ..	26	0	0
69	Passed .. ..			
70	Spalding .. ..	24	0	0
71	Pantlin .. ..	28	0	0
72	Pollak.. ..	2	0	0
73	Jacobs, Mrs. L.	11	0	0
74	Newman .. ..	280	0	0
74A	Hess .. ..	80	0	0
75	Buttery .. ..	700	0	0
76	Withdrawn .. ..			
77	Roland .. ..	140	0	0
78	Passed .. ..			
79	Passed .. ..			
80	Mathieson .. ..	32	0	0
81	Abrahams, I. ..	10	0	0
82	Hunt, J. .. ..	50	0	0
83	Frank, R. .. ..	68	0	0
84	Borenus, Dr. ..	110	0	0
85	Colnaghi .. ..	58	0	0
86	Colnaghi .. ..	55	0	0
87	Squire.. ..	48	0	0
88	Squire.. ..	20	0	0
89	Colnaghi .. ..	46	0	0
90	Wildenstein ..	11	0	0
91	Meatyrd .. ..	3	0	0
92	Borenus, Dr. ..	22	0	0
93	Spalding .. ..	48	0	0
94	Hess .. ..	28	0	0
95	Borenus, Dr. ..	23	0	0
96	Walford Wilson	10	0	0

LOT		£	s.	d.
97	Lugt .. ..	760	0	0
98	Borenus, Dr. ..	48	0	0
99	Schuesheimer ..	4	0	0
100	Frank, R. .. ..	380	0	0
101	Fenouil .. ..	3	0	0
102	Sabin (Bond St.)	7	0	0
103	Sabin (Bond St.)	1	0	0
104	Passed .. ..			
105	Cassirer, P. & Co.	1,550	0	0
106	De Boer .. ..	42	0	0
107	Duval .. ..	220	0	0
108	Reitlinger, G. ..	290	0	0
109	De Boer .. ..	10	0	0
110	Howard, F. .. ..	190	0	0
111	Schulman .. ..	240	0	0
112	Buhler .. ..	180	0	0
113	Schulman .. ..	105	0	0
114	Partridge, F. ..	22	0	0
115	Mathieson .. ..	510	0	0
116	Buhler .. ..	240	0	0
117	Hess .. ..	240	0	0
118	Newton .. ..	220	0	0
119	Langton, Douglas	500	0	0
120	Hess .. ..	170	0	0
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